

LA FARFALLA.

Arietta

Poesia del Conte Carlo Lepoli,

Posta in Musica e dedicata

à Miss Marie Dutyens

dal Maestro

Tadolini.

Op. 2.

A PARIS, chez BERNARD Latte, Editeur, Boulevard des Italiens, N° 2.

Allegretto.

CANTO.

Co - me la far - fal - - - let - - - ta

Piano.

vo - la d'in - - - for - no al lu - - - me - - - intorno a te mio Nu - -

portando la voce.

me - - - vommi aggi - - ran - do o - gnor - - - vommi aggi - - rando aggi - ran - do o -

cres. *F* *P*

- gnor - - - vom - mi aggi - - ran - - - do o - gnor

mF con brio. *F*

GRAVE PAR RIS.

Almacén de Musica e Instrumentos
de D. Mariano Botella, Calle de la Obra pía, N° 114

HABANA

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Piano accompaniment for the second system, consisting of two staves. It includes dynamic markings such as *F* and *FF*, and features a similar rhythmic pattern to the first system.

Vocal line and piano accompaniment for the third system. The vocal line is on a single staff with lyrics: "Ma la far - - fal - - la mi - - se - ra trovi in mer - - cè la mor - -". The piano accompaniment is on two staves, starting with a *P* dynamic marking.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with lyrics: "te non trovi un e - - gual sor - - te Lisa il mio fi - do a -". The piano accompaniment is on two staves.

Vocal line and piano accompaniment for the fifth system. The vocal line continues with lyrics: "mor - - no non mer - - ta un e - gual sor - - te Lisa il mio fi - do a -". The piano accompaniment is on two staves, with dynamic markings including *Fz*, *P*, *rall.*, and *lento.*

1^o tempo. *cres* *ritardando.*

- mor Li - - sa il mio fi - - do a - mor no

1^o tempo. *fz* *affrettando.*

rallent *P*

no no non mer - - ta il mio fi - - do il mio fi - - do a -

cres *rallent.* *dim.*

rallent. *P*

- mor no no non mer - - ta o Li - - sa il mio

a tempo. *cres.* *rallent.* *rallent.*

fi - - do a - mor.

F *fz.* *F*

mz. *a tempo.*